

KAIRA LOORO ARCHITECTURE COMPETITION

MATERNITY CENTRE

IN RURAL AREA OF SUB-SAHARIAN AFRICA

1° PRIZE

5,000€

INTERNSHIP

CONSTRUCTION

INTERNSHIP AWARDS

KENGO KUMA AND ASSOCIATES

BENEDETTA TAGLIABUE EMBT ARCHITECTS

SBGA BLENGINI GHIRARDELLI

JURORS

KENGO KUMA

BENEDETTA TAGLIABUE

MARIO CUCINELLA

AGOSTINO GHIRARDELLI

URKO SANCHEZ

TOSIN OSHINOWO

EMMANUELLE MOUREAUX

RAUL PANTALEO

DRISS KETTANI

MOHAMED AMINE SIANA

SAAD EL KABBAJ

WWW.KAIRALOORO.COM



MATERNITY CENTRE

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INTRODUCTION

Pregnancy and giving birth constitute a crucial challenge in the lives of women in Sub-Saharan Africa. Every year, more than 200,000 women lose their lives due to a lack of basic care. Taking so many lives and resulting in more than 1 million orphans each year, this issue is often the result of complications that could be prevented or treated with access to basic medical care.

In Africa, one in 16 women risks dying giving birth to a new life, while

in other parts of the world, thanks to prenatal care and specialised assistance during childbirth, this risk affects one in 35,000 women.

We are looking for a 'Maternity Centre' facility where women can feel safe, receive essential medical care, and enjoy optimal sanitary conditions as well as the presence of qualified medical staff.

MATERNITY

A maternity centre is an essential facility for the health of mother and child in developing regions where social, political, environmental and economic challenges make healthcare inaccessible. In sub-Saharan Africa, more than 200,000 women lose their lives each year during pregnancy and childbirth due to a lack of healthcare facilities, medical personnel and adequate sanitation.

In rural areas, each woman has to travel more than 50 kilometres on average to reach hospital facilities, but often, the costs of transport and medical care are prohibitive for the ordinary family. In addition, the lack of education, which affects more than 60% of women, hampers their chances of acquiring knowledge about good hygiene practices and the risks of early pregnancy and unassisted childbirth.

These issues lead six out of ten women to choose traditional home births, exposing parents and newborns to numerous health risks such as infections due to the use of unsterilised instruments, haemorrhage and foetal injuries that can cause irreversible damage or the death of the newborn.

With the aim of improving maternal and newborn care in Africa and around the world, the World Health Organisation (WHO) provides valuable guidelines. Some of its top recommendations include promoting access to healthcare and emergency services, reducing maternal and neonatal mortality through monitoring, promoting delivery in

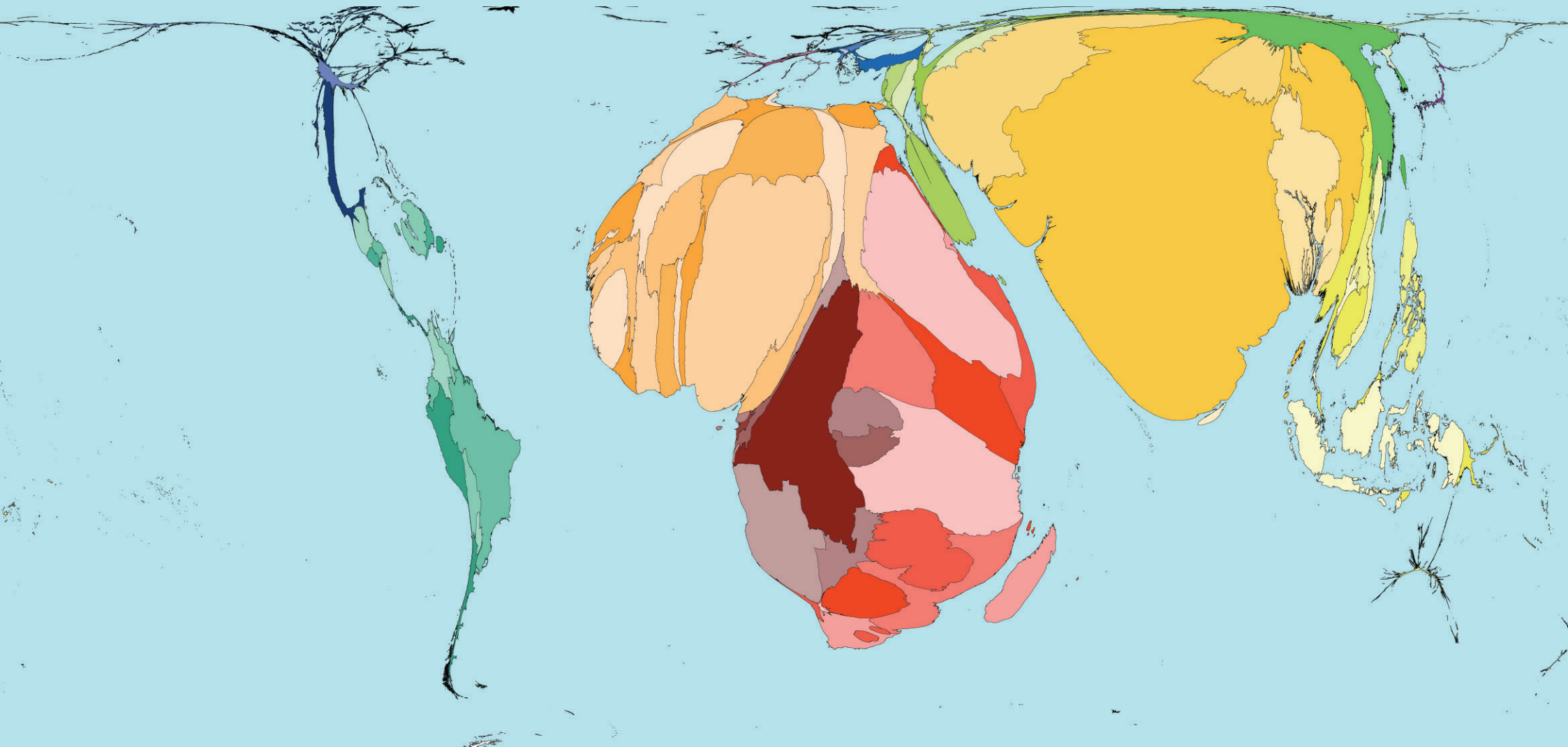
hygienic environments, eliminating harmful practices during childbirth, and promoting breastfeeding in the first six months of life.

Thus, building maternity centres could ensure adequate hygiene and health conditions for women, reduce mortality and protect the right to medical care.

Sources:
WHO, UNICEF, Africa Union, Emergency.

Global overview

The map shows that the highest maternal mortality rates are in South Asia and African territories. The lowest rates, however, are in Western Europe and Japan. The highest maternal mortality rate is in Sierra Leone, where 2 mothers die for every 100 births. At a global level, the average is 401 maternal deaths per 100,000 births.



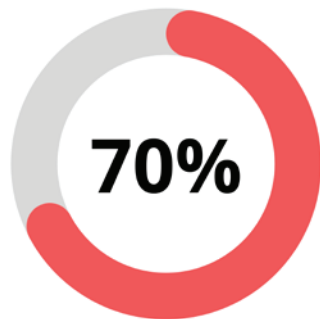


**65% OF WOMEN IN RURAL AREAS
GIVE BIRTH WITHOUT
MEDICAL HEALTH STAFF AND IN
INADEQUATE HYGIENIC CONDITIONS**





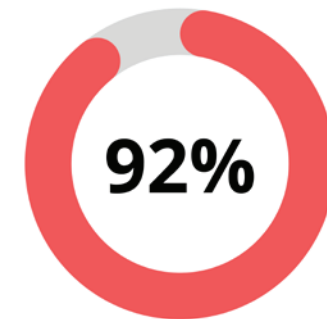
In rural areas of Sub-Saharan Africa



70% of women do not consult a doctor until a few days before labor.



35% of women are not aware of the health risks associated with unassisted births.



92% of women continue to do housework during and after pregnancy.

PROJECT FRAMEWORK

National context

The project is to be designed for the rural areas of southern Senegal. This is a country in western Sub-Saharan Africa bordering the Atlantic Ocean, Mauritania, Mali, Gambia and Guinea.

The national population is almost 18 million, concentrated mainly in the major urban centres and the capital, Dakar. The territory, mostly flat, stretches over about 200,000 km², on the hydrographic left of the river of the same name and the catchment areas of some smaller rivers such as the Gambia and the Casamance in the south, where lagoons develop.

The territory also extends into the so-called 'Sahel': the transition zone between the arid Saharan and humid regions of Guinean Africa.

The population grows where the environmental conditions are best, along the coastal strip and in the immediate vicinity. While the interior, largely arid or semi-arid, sees a sparser population, with clusters along the course of rivers, where water availability is greater.

The capital has about 2.6 million inhabitants and contains a large part of the country's urban population; in fact, the other urban centres of national importance have smaller population sizes (100,000 - 200,000 inhabitants). The Senegalese population is made up of many ethnic groups, the majority being Wolof, about 43%. Other widely spread ethnic groups are the Serer, Pulaar, Mandinka, Mandjak, Mancagn,

Diola and Balante. The southern part of the country is predominantly home to a wide variety of cultures, while in the north Wolof and Serer are more widespread. Wolof is the most widely spoken language, while French is the official language.

Religiously, about 95% of the population is Sunni Muslim, 4% Christian and 1% animist.

The climate is tropical, with a long dry season in winter and a wet season in summer, the length of which increases from the north (about 3 months) to the south (6-7 months). From a geo-morphological point of view, the country has predominantly lateritic-sandy soils, while near the river valleys the soils are clay-sandy and clay-loamy. Rice is cultivated in these areas.

The dry season (December to April) is dominated by the hot, dry wind known as Harmattan. Annual rainfall can vary greatly between the north and south (600 mm in Dakar, compared to 1,200 mm in the south). The highest temperatures are recorded in the hinterland, where highs are reached in Tambacounda with 48° C, while in the other regions average temperatures vary from a high of 40° C to a low of 18° C, depending on the season. The northernmost part of the country has a hot desert climate, the central part has a hot semi-arid climate and the southernmost part has a tropical climate.

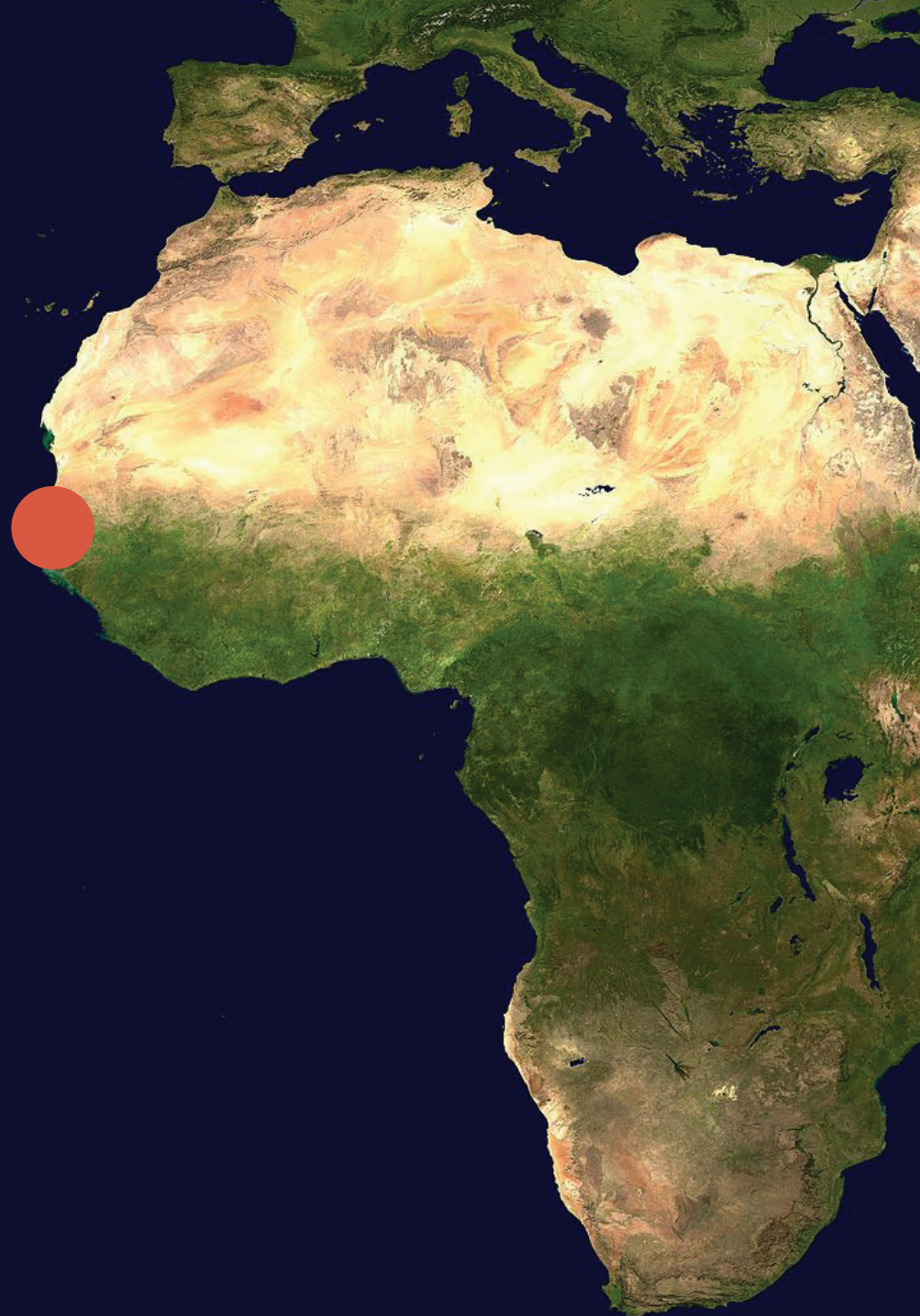
Economically, Senegal appears to be one of Africa's least fragile nations, with a good level of development of the industrial and service sectors, however mainly concentrated around the capital. Agriculture, on the other hand, is the main sector since it employs the majority of the population especially in rural areas, where urbanisation rates are less than 10%.

The south of Senegal

The southern region, beyond the Gambia enclave, is called Casamance, after the river of the same name, and is divided into three administrative regions: Ziguinchor, Sedhiou and Kolda, totalling about 1.5 million inhabitants.

It is one of the least developed areas in the country, with an average urbanisation rate in rural areas of 8% and an average poverty rate of around 90%. The location is purely agricultural and the rural villages have an average of 1,500 inhabitants. The main towns of Ziguinchor, Kolda and Sedhiou have populations of 200,000, 65,000 and 30,000, respectively.

In the rural areas of Casamance, the quality of life is among the worst in the country, due to lack of development, lack of resources and infrastructure, and climate change, which severely affect agro-pastoral activities that are the primary source of self-sufficiency. Here, poverty is at its highest with 97% of the population; 88% of families have no access to drinking water; 60% of the population lives in dwellings without direct access to electricity and 98% of the dwellings have no sewage system; 60% of children leave school before high school.

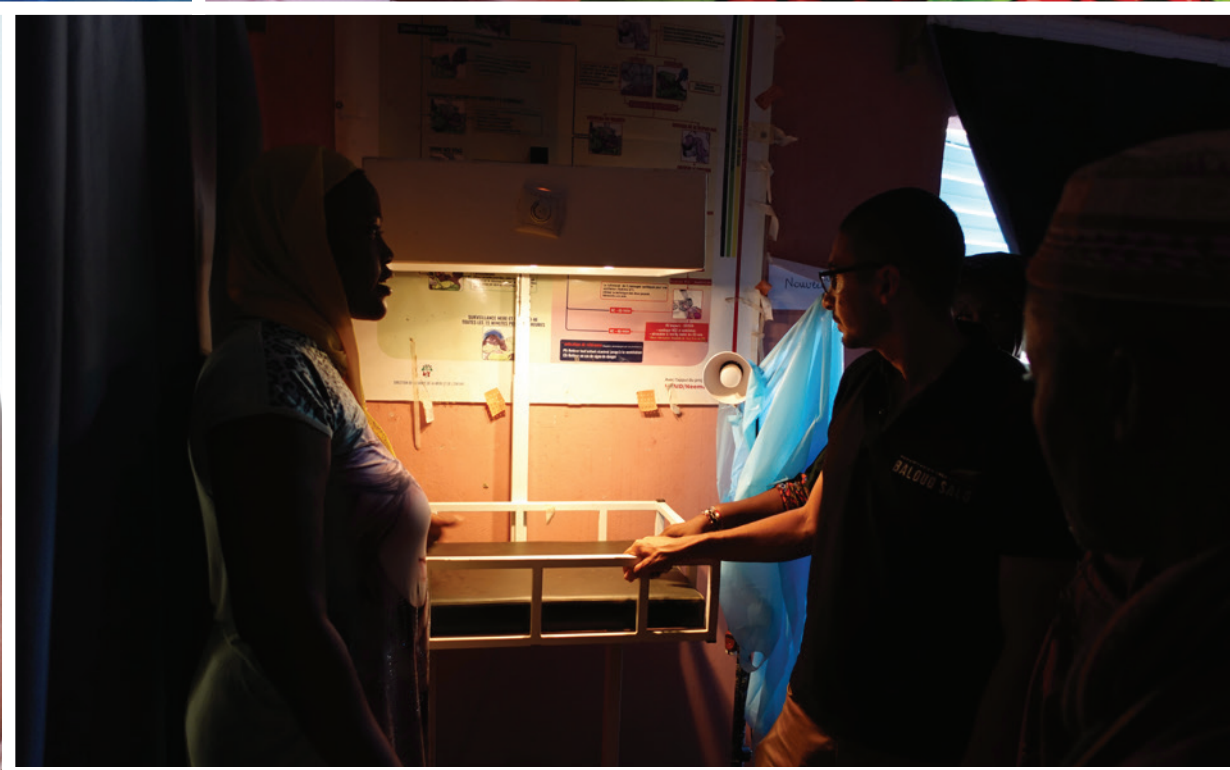




Maternity center in South of Senegal



Delivery room





THE PROJECT

The objective of this competition is to select an architectural design for a Maternity Centre, offering healthcare throughout pregnancy. We are looking for an innovative model – an emblematic, cosy and professional place where every woman can feel safe.

The building must be designed as a humanitarian operation and for self-construction, i.e., without qualified personnel or construction companies, with the direct participation of the local community, without the use of heavy vehicles, and with sustainable technologies and local materials.

The project must include at least the following areas, which may be developed in one or more structures according to the architect's vision:

1. **Reception area and waiting room:** A welcoming space for patients and their relatives.
2. **Reserved area for healthcare personnel:** A dedicated area for medical staff (about 5 persons) to document cases, make decisions, monitor pregnancies, sterilise medical instruments and store medical supplies. Toilets and changing rooms for staff must also be provided.
3. **Medical examination and consultation area:** A room designed for medical examinations and consultations.
4. **Ward areas:** A space to monitor women during the early stages

of labour and prepare them for transfer to the delivery room, and a post-partum recovery space, with equipment for newborn and maternal care including beds, heating pads, toilets and showers. (Maximum 8 beds)

5. **Labour and delivery area:** A delivery area with the highest levels of hygiene and lighting.
6. **Operating area for caesarean sections:** A sterile operating room to be used in case of complications or surgical procedures.
7. **Neonatal observation area:** An area dedicated to monitoring newborns after birth, in case of complications or a premature birth.

All these environments must be designed to ensure the highest hygienic and sanitary conditions, guaranteeing comfort and safety for both pregnant women and newborn babies, as well as for healthcare personnel.

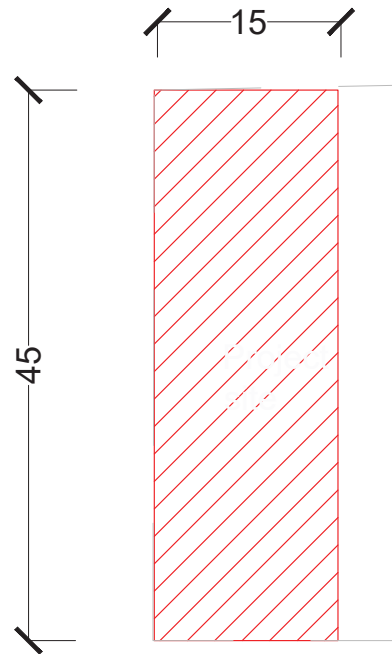
The design must comply with the following characteristics:

- Maximum indoor surface area: 350 square metres (including walls and corridors);
- Ground floor only. Upper floors are not permitted;
- The total cost of building materials (e.g. earth, concrete, wood, etc.) must not exceed €70,000;
- The design of electrical and water installations, furniture, surrounding areas and street furnishings is not required;

- No territorial framework is required;
- An assessment of labour and equipment costs is not required.

Registered participants will receive the following additional materials:

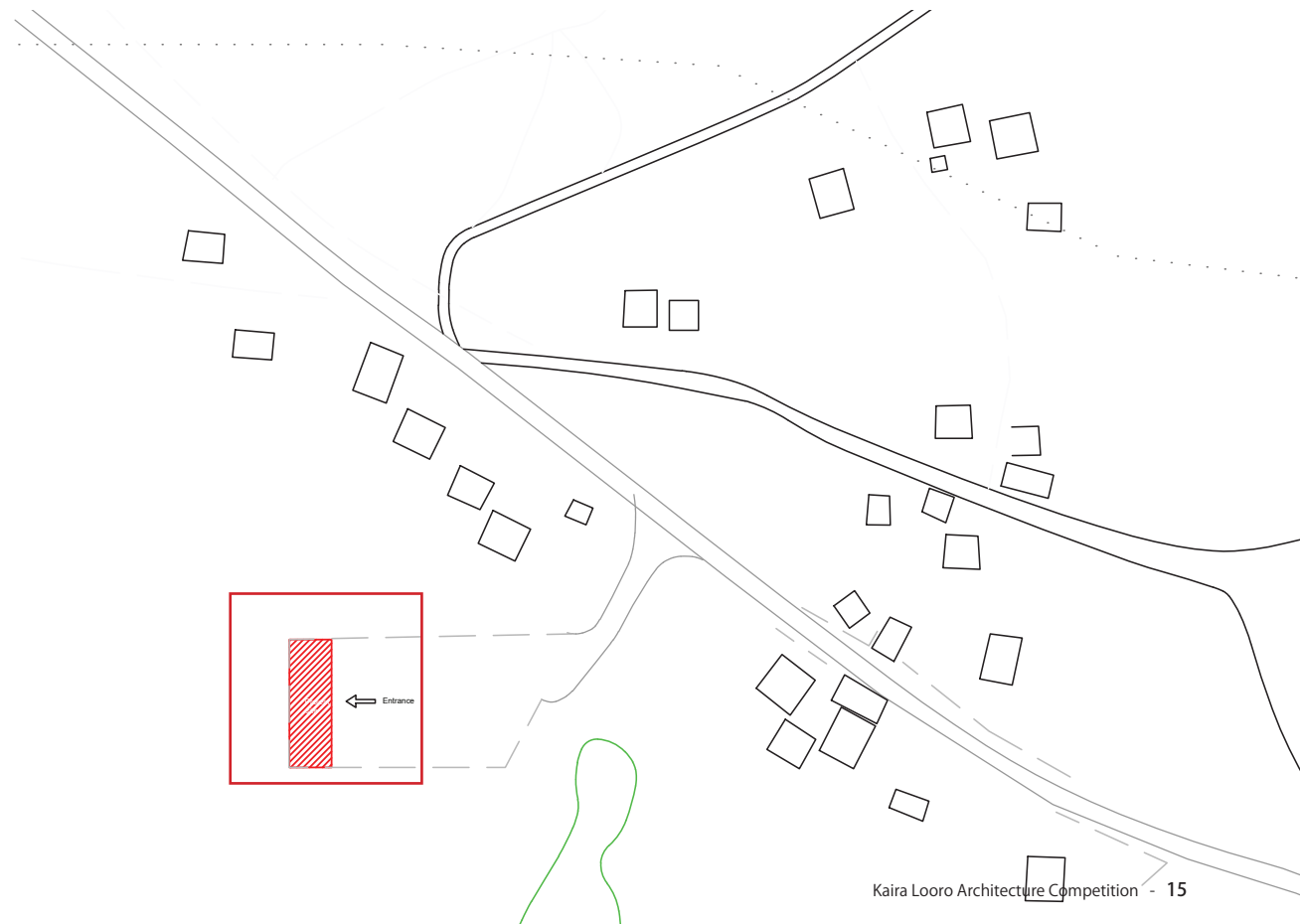
- Lot size and orientation;
- Factsheets, prices and pictures of some local materials;
- Images of maternity in rural areas;
- Templates of the papers to be submitted.



The lot

The project may be developed in any rural village of the contestant's choice in southern Senegal within a plot of 45 metres long by 15 metres wide, with access only on the long side to the East.

The following picture shows an example plot with three closed sides and one open side (the East side), in an unidentified village in the south of the country.





Indoor of a classroom in senegalese rural school

AWARDS

1ST PRIZE

5.000 € + Building + Internship at KCAA

Exhibition & Events

Publication on the book

Certificate

2ND PRIZE

2.000 € + Internship at EMBT Architects

Exhibition & Events

Publication on the book

Certificate

3RD PRIZE

1000 € + Internship at SBGA

Exhibition & Events

Publication on the book

Certificate

2 HONORABLE MENTIONS

Exhibition & Events

Publication on the book

Certificate

5 SPECIAL MENTIONS

Exhibition & Events

Publication on the book

Certificate

20 FINALISTS + 20 TOP 50

Exhibition & Events

Publication on the book

Certificate

INTERNSHIP AWARDS AT



All awarded projects will be published in the competition's official book, on the official website, and on social networks of the competition. All projects will be transmitted to all media partners, international architectural websites and magazines. All projects will be shared with international, national and local institutions and associations.

JURY



Kengo Kuma

Kengo Kuma & Associates
Japan

Kengo Kuma was born in 1954. He established Kengo Kuma & Associates (KCAA) in 1990. Professor Emeritus at the University of Tokyo after teaching at Keio University and the University of Tokyo. KCAA projects are currently underway in more than 30 countries. He is considered one of the most influential contemporary architects, universally recognized for his sustainable approach and devoted to respect for the environment and tradition.



Benedetta Tagliabue

Benedetta Tagliabue – EMBT Architects
Spain

Benedetta Tagliabue studied architecture at the Istituto di Architettura di Venezia (IUAV) and currently acts as director of the international architecture firm Miralles Tagliabue EMBT, founded in 1994 in collaboration with Enric Miralles, based in Barcelona, Shanghai and Paris. Among her most notable projects built are the Scottish Parliament in Edinburgh, Diagonal MarPark, the Santa Caterina market in Barcelona.



Mario Cucinella

Mario Cucinella Architects
Italy

Mario Cucinella was born in Palermo in 1960 and graduated in Architecture at the University of Genoa in 1986. In 1992, in Paris, he founded MCA – Mario Cucinella Architects, an architecture and design firm that has now headquarters in Bologna and Milan, and of which he is also the creative director. In 2015 he founded SOS - School of Sustainability.

JURY



Agostino Ghirardelli

SBGA | Blengini Ghirardelli
Italy

Agostino Ghirardelli graduated in architecture from the University of Genoa in 1999. He has collaborated and been a partner in several international firms, worked in New York and Paris and supervised construction sites all over the world. He manages complex urban planning and regeneration projects. As one of the founding members of SBGA | Blengini Ghirardelli is often invited to national and international conferences and workshops.



Raul Pantaleo

TAM Associati
Italy

Raoul Pantaleo deals with the practice of social communication and graphic design for various public administrations and non-profit organizations. Raul Pantaleo is one of the co-founders of the "TAMassociati studio", a studio specialized in socially oriented projects in critical areas. Among the main awards received: the LafargeHolcim Awards Acknowledgment (2017), Aga Khan Award (2013), Zumtobel Group Award (2014)



Tosin Oshinowo

Oshinowo Studio
Nigeria

Tosin Oshinowo is a Lagos-based Nigerian architect and designer renowned for her expansive residential and commercial spaces and insights into socially-responsive approaches to urbanism. Grounded in a deep respect for Yoruba culture and history, and coming from a markedly African context. She is also the curator of the 2023 Sharjah Architecture Triennial.

JURY



Emmanuelle Moureaux

Emmanuelle Moureaux Architecture
Japan

Emmanuelle Moureaux is a French architect and artist living in Tokyo. She is the founder and director of “emmanuelle moureaux architecture + design” in Tokyo. An associate professor at Tohoku University of Art and Design since 2008, Emmanuelle’s lab explores the possibilities of color through a project she called 100 colors lab.



Urko Sanchez

Urko Sanchez Architects
Spain

Urko Sanchez Architects is an award-winning Kenya and Spain-based boutique architectural firm renowned for excellence in design. The projects range in size, complexity and function. In all cases, however, the focus is on the client and the context, with a tailor-crafted approach to each unique project. Commercial projects include hotels, office buildings, industrial spaces, and residential developments amongst others.



Mohamed Amine Siana

Maroc

Born in 1979 in Casablanca, Mohamed Amine SIANA graduated from the Ecole Nationale d’Architecture in Rabat, Morocco in 2004. He has collaborated with several architects since 2000 and had some experiences abroad before opening his own studio in Casablanca in 2005. He works in different types of projects: interior, housing, healthcare, design. He currently teaches at the UIR University of Rabat.

JURY



Saad El Kabbaj

Maroc

Born in 1978 in Casablanca, Saad El Kabbaj studied at the Ecole Nationale d'Architecture in Rabat, Morocco, where he graduated in 2003. During his studies he had some experiences abroad (Greece, Tunisia and Egypt). He opened his studio in Casablanca in 2005 and works on a wide range of projects. He currently teaches at the UIR University of Rabat.



Driss Kettani

Maroc

Born in 1978 in Fes, Driss Kettani studied at the Ecole Nationale d'Architecture in Rabat, Morocco, where he graduated in 2003. He spent his childhood in Ivory Coast before coming to Morocco in 1996. After some collaborations, he opened his studio in Casablanca in 2005, working on some housing, office and design projects. He currently teaches at the Mohammed VI Polytechnic University.

REGISTRATION

Participants can enter individually or in teams with a maximum of 5 people. At least one member must be 35 or under (at the time of registration). The registration fee varies depending on when registration is made, as indicated below:

Early registration - €60/team

Normal registration - €90/team

Late registration - €120/team

The registration process is illustrated below:

1. access the 'registration' area on the competition website;
2. complete the required fields, registering the team and paying the entry fee by credit or debit card, or PayPal;
3. at the end of the registration process, the team leader will receive a 'registration successful' email containing the Team ID (team identificationcode) to be used for participation in the competition, downloads, and the link to upload the project by the deadline.

Instructions: Check your spam mail if the 'registration confirmed email does not arrive within 2 days of registration and check that the e-mail address info@kairalooro.com is not in your blocked addresses or spam mail. You are advised to register and send your projects early. By registering, you confirm that you have accepted the regulation of the competition.

CALENDAR & DEADLINES

Registrations

"Early registration": 12nd Jan - 29th Febr 2024 (h 11.59 pm UTC+0)

"Normal registration" : 1st March - 8th Apr 2024 (h 11.59 pm UTC+0)

"Late registration " : 9th Apr - 14th May 2024 (h 11.59 pm UTC+0)

Project submission deadline | 11st June 2024 (h 11.59 pm UTC+0)

Jury evaluation | 23rd June - 29th June 2024

Winner annougements | 9th July 2024

Notes:

The distinction between "standard", "normal" or "late" registration does not affect the delivery date for the designs, which is unequivocally set.

Visit the official website www.kairalooro.com to join the competition.

SUBMISSION MATERIALS

All participants must send their proposals using the following documents:

• **n.1 A1:** a design in which the project is presented and illustrated with text and images.

Characteristics: dimensions 841 x 594 mm (A1), PDF format, 300dpi, maximum size 30 mb, in English, landscape layout.

File name: A1_TeamID

The following must be shown in the table:

- a. design concept;
- b. graphical designs (plans, sections, brochures, construction plans), scale and type sufficient to describe the project;
- c. 3D views (renders, sketches, or photos of models).

• **n. 1 report:** a text document (in English) with a written description of the design project.

Features: English language only, A4 in PDF format. The use of images in the report is not permitted.

File name: A4_TeamID

The following must be summarised in the report:

- a. Design concept (max. 600 words)
- b. Use of materials (max. 300 words)
- c. Assembly/construction process (max. 300 words)

d. Estimated cost of materials (table)

• **n.1 cover:** an image (render, sketch, or photo of model) with no text, to be used as cover of the project. The use of text on the cover is not permitted.

Features: JPG format, dimensions 1920x1080 pixel, 300dpi, landscape orientation, maximum size 10 mb, no text.

File name: Cover_TeamID

The TeamID and templates (A1, Cover, Report) will be sent by e-mail to the team leader after registration has been confirmed. The text in the designs must only be written in English. All designs must be in the requested formats. The TeamID is not permitted to be entered on any design under penalty of exclusion. The TeamID code received after registration should be used exclusively to name the files (A1, cover, report), as indicated above. Designs sent in formats other than those specified will lead to the design being excluded (reasons for exclusion).

EVALUATION CRITERIA

Projects will be assessed by the jury, taking the following parameters into account:

1) Architectural quality

Originality and innovation of the design process which can moreover generate an architectural design that meets the functional, social and formal needs stipulated by the project.

2) Construction and materials

The choice of construction technology and sustainable and environmentally friendly construction materials for an architectural model that is also able to be self-built, and which uses local resources.

3) Flexibility and integration with the environment

The ability for the architectural design to adapt itself to the various activities stipulated by the project and to ensure that it is in keeping with its social and environmental context.

Mentions are not cumulative. The allocation of mentions will take place for those projects that do not come in any of the first three places, and which receive the largest number of mentions from the jury. Honourable mentions are selected by the organisation and/or the President of the jury.

The competing projects may, before going before the jury, be pre-selected by the organisation or by an appropriate committee on the basis of the evaluation criteria, their compliance with the requirements of the competition, technical and economic feasibility, the originality of the proposal, the clarity of presentation, compatibility with the competition theme and the architectural quality of the design proposal, also in compliance with the evaluation criteria and the competition requirements.

FAQ

The competition website shows responses to some frequently asked questions. Participants will be able to request further clarification for the entire duration of the contest and before the established deadline from the following e-mail address: info@kairalooro.com.

Responses will be published exclusively in English in the site's FAQ section. Questions similar to those already present on the site will not receive a response.

KAIRA LOORO

Kaira Loooro is a not-for-profit architectural event, organised by the Balouo Salo humanitarian organisation, which is aimed primarily at students and young architects, engineers, or designers.

The name of the competition comes from the Mandinga language: an ethnicity that is widespread throughout Senegal, Gambia, Guinea, and Mali. It means 'building peace' or 'architecture for peace', that is to say, an approach aimed at building a supportive environment in which peace reigns.

The objective of the event is to raise awareness of humanitarian topics in the international community, while at the same time raising funds to build charitable projects to which the proceeds are donated.

The objective of the competition is also to offer international visibility and opportunities for professional development to talented young architects.

The competition promotes a sustainable approach, incentivising research into architecture capable of offering a concrete response to climate change and humanitarian crises.

The winning design will be assessed and, where applicable, constructed as a charitable project by the Balouo Salo organisation, which will verify its technological, humanitarian and economic feasibility with the context of the beneficiary. The organisation may then reserve the right to make modifications to the design to make it more viable and involve the winners, acknowledging, in any case, that the team members are the creators of the architectural concept. Where

the design does not meet the criteria of the organisation, it will be able to construct another awarded design.

Construction will be co-funded from the proceeds of the competition, coming from the registration fees that will therefore constitute a charitable donation.

All awarded projects are to be understood as donated free of charge to the Balouo Salo organisation, who may also construct, share and donate them to other organisations, partner institutions and ministries who are committed to developing rural communities in Africa.

The competition has no profitable purpose, and the entire proceeds are donated to charity.

Images:

Winning projects of previous edition of the competition



BALOUO SALO

Balouo Salo is an independent charitable organisation with the objectives of solving social emergencies, contributing to the improvement of the living conditions of disadvantaged communities in developing countries and raising the awareness of the international community on the issues of emergencies, climate change and human rights. The words 'Balouo Salo' are in the Mandinka language, the majority ethnic group in the area in which the organisation will intervene, and were chosen by the village chief of a locality in southern Senegal. Their meaning is 'a bridge to life'.

The organisation's main humanitarian activities include:

- Promoting accessibility to drinking water by building infrastructure such as dams, wells and boreholes equipped with purification plants that provide free purified water to limit health risks;
- Improving public health by building facilities and infrastructure, donating medical supplies, as well as training health personnel and the community;
- Protecting the right to education through projects that improve the school system by building or renovating schools, training students and teaching staff, and donating school materials and supplies;
- Carrying out communication and training activities on human rights, anti-discrimination and inequalities, seeking to create a society based on justice and equal rights;
- Involving local and international communities in activities and

projects through conferences and seminars, but also during construction processes, in order to create awareness and social responsibility.

All Balouo Salo projects are developed and implemented with the direct involvement of the beneficiary community, in order to achieve the ultimate goal of self-sufficiency, and are entirely financed by private donations and fundraising events including 'Kaira Looro'.

Images:
Balouo Salo's Humanitarian projects - www.balouosaloo.com





REGULATION

1. Entry requirements

1.1. This competition titled 'Kaira Loro' is a fundraising event organized by the 'Balouo Salo' association to support its humanitarian projects.

1.2. The competition is open to anyone who wishes to register.

1.3. This competition is a "contest of ideas" and does not qualify as a prize event pursuant to art. 6 of the Presidential Decree 430/2001.

1.4. Each participant must be between 18 and 35 years of age at the time of registration, upon verification of a valid identity document.

1.5. The personal data of all participants will be processed exclusively for the purpose of the activities linked to this call in compliance with the legislation pursuant to Legislative Decree No. 196/03. Any refusal to process personal data is an impediment to participation in this call for competition.

1.6. The 'Balouo Salo' Association, in compliance with current privacy legislation, is entitled to verify the data provided by participants by requesting a copy of an identity document.

1.7. The participants are solely responsible for the truthfulness and correctness of the data provided. The 'Balouo Salo' Association disclaims all responsibility in this regard.

1.8. The announcement and the regulations are fully accepted by all participants to the competition at the time of their registration.

1.9. The place of jurisdiction for the resolution of any dispute arising under this Regulation is Catania, Italy.

2. Participation Modalities

2.1. Registration to compete in the 'Kaira Loro' Competition can be done individually or in a team.

2.2. In case of team participation, a maximum of 5 participants can register as a team and at least one team member must not be older than 35 years old at the time of registration. The Team Leader chosen by the team is the only individual authorized to interface with the organizers of the 'Kaira Loro' competition, except when, in case of necessity, another participant is delegated with this task.

2.3. Once the team is registered, the team composition cannot be changed except for proven health needs.

2.4. Participants can use the competition materials made available by the 'Balouo Salo' Association exclusively to develop the project, unless prior authorization is received from the 'Balouo Salo' Association upon request.

2.5. Participants are prevented from disseminating material relating to their project prior to the publication of the list of the winners.

2.6. By accepting these regulations, the participants agree to maintain a behaviour that complies with the principles of loyalty and fairness towards other participants and to the 'Balouo Salo' Association.

2.7. By participating in the competition, participants refrain from engaging in discriminatory and/or racist attitudes and insults towards other participants and/or the organization. Participants are under an

Under art. 6 letter a) of Italian Presidential Decree no. 430/2001, the "Kaira Loro Competition" does not constitute a prize competition given that its objective is the presentation of projects or studies in commercial or industrial fields where the assignment of awards to the author of the chosen work serves to acknowledge the activities and works carried out and their intense commitment, serving also as an encouragement in the interests of the general good.

obligation not to engage in any conduct that could harm the image of the participants and/or the 'Balouo Salo' Association. The violation of these principles will be dealt with in the competent sites/fora.

3. Participation Exclusion clauses

The following projects are excluded from participation to the 'Kaira Looro' Competition:

- 3.1. Projects presented in other languages than English.
- 3.2. Projects containing identification marks of the participants.
- 3.3. Projects dependant on incomplete or non-compliant material. Even a single file named in a way that does not comply with the indications of the competition announcement grants a cause for exclusion of the Project presented.
- 3.4. Projects dependant material uploaded after the deadlines indicated in the competition announcement.
- 3.5. Projects presented by a team with no member between 18 and 35 years of age at the time of the team registration.
- 3.6. Projects disseminated before the publication of the list of winners.
- 3.7. Projects not considered to be the result of the exclusive ingenuity of participants.
- 3.8. Projects that violate any of the rules and conditions listed in the Competition announcement.

4. Registration fee

- 4.1. A registration fee applies to every registered project.
- 4.2. It is possible to propose more than one project: a different Team Leader must be appointed for each project presented.
- 4.3. Considering the humanitarian purpose of the initiative and that

registration fee is entirely donated to the 'Balouo Salo' Association, the registration fee is non-refundable, independently of the competition outcome.

4.4 Under no circumstances will the registration fee be refunded.

5. Contest participants and preselection

- 5.1. The organizers can amend the deadlines of the competition to ensure a correct or better progress of the competition.
- 5.2. The 'Balouo Salo' Association is not responsible for any server malfunctions. Participants are therefore invited to register and upload projects well in advance of the deadlines set out in the competition announcement.
- 5.3. If deemed necessary, the 'Balouo Salo' Association can proceed with a pre-selection of the participating projects considering two elements: first, the evaluation criteria indicated in the 'evaluation criteria' section of the Competition announcement; second, compliance with the humanitarian purpose of the 'Kaira Looro' Competition and of the 'Balouo Salo' Association. This preselection is carried out by the members of the 'Balouo Salo' Association itself or by a delegated committee.

6. The Jury

- 6.1. The decision of the jury and the 'Balouo Salo' Association is final, there is no right of appeal.
- 6.2. The members of the jury play their role in favor of the 'Balouo Salo' Association on a voluntary basis in light of its humanitarian purpose. The 'Balouo Salo' Association intends to operate in order to protect the moral and professional image of its members and the members

of the jury of the 'Kaira Looro' Competition.

7. Awards

7.1. A single prize is awarded to winners, whether participating individually or as a team. The prize includes both bank commissions and taxes. In case of team participation, the prize is awarded to the team leader or the chosen delegate belonging to the team.

7.2. The winners are required to submit the additional documentation required for the purposes of the activities of the 'Balouo Salo' Association.

7.3. The chosen projects will be advertised on the channels and in the official book of the competition, and promoted in the relevant media channels. The images, drawings and texts of the winning projects will be at free disposal of the association. The winning projects are intended to be donated to the 'Balouo Salo' Association which, therefore, acquires the right to use and reproduce them in any channel without limits of means, time and space.

7.4. If the 'Balouo Salo' Association decides to proceed with the actual implementation of the winning project, the association is entitled to make changes and adjustments to improve the project's technical feasibility and economic sustainability. In no case will the eventual realization of the project create any obligations for the 'Balouo Salo' Association towards the winning team or third parties.

7.5. The realization of the winning project or other awarded projects is communicated to the team leader of the winning team.

7.6. The right to authorship of the architectural concept is always respected as an unavailable right.

8. The 'internship award'

8.1. The length, methods and period of the "Internship award" at the architectural firm depend on the availability of the firm. The host firm may request the Curriculum Vitae, portfolio and an interview with the winning team to verify their academic and/or professional requirements. Passing any interview is a necessary condition for starting the internship. Failure to pass this selection phase does not constitute responsibility for the 'Balouo Salo' Association.

8.2. Travel expenses are the responsibility of the winners. The award cannot be transferred to someone outside the project team.

8.3. The internship must take place within one year from the publication of the competition results. Travel expenses are covered by the winner/s.

9. Intellectual Property

9.1. The submitted projects must be original and the exclusive result of the participant's ingenuity. Once presented, they are considered as such by the 'Balouo Salo' Association which is exempted from liability towards third parties.

9.2. The intellectual property (referring exclusively to the architectural concept) of each awarded project is equally attributed to all team members.

9.3. The 'Balouo Salo' Association retains the right to assess and exclude non-compliant projects in case of allegations or reports of plagiarism made against the awarded projects.

10. Disclaimer Clauses

The organizers of the 'Kaira Looro' Competition, the members of the

'Balouo Salo' Association and the members of the jury are exempted from liability in the cases listed below:

10.1. Use of false or incorrect information by participants.

10.2. Violent, racist or disparaging attitudes on the part of the participants towards other participants or third parties.

10.3. Infringement of Plagiarism and/or Copyrights clauses committed by the participants.

10.4. Any action violating the ethics of the initiative and/or damaging the humanitarian image of the 'Balouo Salo' Association, and any behaviour causing material or immaterial damage to the beneficiaries of the humanitarian projects supported by the competition.

10.5. The 'Balouo Salo' Association reserves the right to present an action for damage in the competent sites for any violation listed in the article 10 of the current regulation.

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Sánchez chitects

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